

OFF KILTER, ON POINT

ART OF THE 1960s FROM THE PERMANENT COLLECTION

ABOUT THE COLLECTION

Drawing on Gregory Allicar Museum of Art's longstanding strength in 20th-century art of the United States and Europe and with visitor favorites and recent acquisitions, *Off Kilter, On Point: Art of the 1960s from the Permanent Collection* highlights the breadth and depth of mid-century artworks in the Allicar Museum's permanent collection. The exhibition showcases a wide range of media and styles, from abstraction to Pop art, and presents novel juxtapositions that reflect the tumult and innovations of their time.



Charles Hinman,
Cascade, 1965
Acrylic on shaped canvas



Roy Lichtenstein,
*Modern Sculpture
with Aperture*, 1967



Bridget Riley
Untitled (Fragment 7), from
"Fragments," 1965



De Wain Valentine
Red Top, 1966

All images courtesy Allicar
Museum of Art

Exhibition Details

Off Kilter, On Point: Art of the 1960s from the Permanent Collection

September 5 – October 29, 2023

Opening Day Talk with Dr. Pamela Barnett

TCNJ AIMM Building, Room 102

Wednesday, September 13, 4:00 with reception to follow

[Checklist of the exhibition available online](#)

Gallery Hours through September 21:

Tues-Thurs, 9/5-7	12:00-4:00
Tues 9/12	12:00-4:00
Wed 9/13	1:00-7:00
Thurs 9/14	Closed
Tues-Thurs, 9/19-9/21	12:00-4:00

Expanded hours expected to start Tuesday, September 26! Watch the Gallery website for updated days and hours.

Class Visits: We can always open by request – just let me know when you would like to bring your class to the gallery! To request a time, please email margarep@tcnj.edu.