



Marguerita Hagan

Marguerita Hagan’s work captures the intricate features of the microorganisms that drive carbon sequestration in all bodies of water. These organisms interconnect with foodwebs around the world and offer opportunities for teachers and children to react to the simple idea: that the smallest things

can make the biggest difference. By creating sculptures and paintings of these microorganisms at the visible scale, Hagan draws into focus specific details that can lead to understanding of structures and curiosity about their function.



Alexa Horochowski

Alexa **Horochowski’s** work, like Hagan’s focuses closely on representing objects in nature on a larger scale. Her work includes sculpture, photography, and video installations- helping the visitor to better understand the way in which the living and nonliving environments interact. These explorations of scale provide concrete examples of abstract phenomena that can spark further curiosity in children and teachers alike.

Images: Marguerita Hagan, *Frustule Flower*, ceramic. Photo courtesy Marguerita Hagan.

Alexa Horochowski, *Untitled (Durvillaea Antarctica)*, inkjet print, 2014. Courtesy Alexa Horochowski.