

THE COLLEGE OF
NEW JERSEY



ART GALLERY

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TCNJ ART GALLERY PRESENTS *Making Innovation: Artists, Engineers, & the Sarnoff Collection*

TCNJ is home to the David Sarnoff Collection, a small but significant museum of artifacts that document the history of communication and electronics in the 20th century. *Making Innovation: Artists, Engineers, and the Sarnoff Collection* will bring together intriguing objects from the Sarnoff Collection -- from vacuum tubes to computer chips to paintings on circuit boards-- and the work of contemporary artists. Through the Collection and the history it documents, this exhibition will explore both corporate culture and the culture of invention and innovation that resulted in technologies that transformed the world and continue to impact contemporary life. On Wednesday, February 7, 2018, there will be an opening day panel discussion from 4:00-5:00pm; and an opening reception from 5:00-7:00. All events are free and open to the public.

Featured Artists:

Imin Yeh

Making Innovation will feature newly-commissioned work by Imin Yeh, artist-in-residence with the Sarnoff Collection. Yeh approached the Sarnoff as collection representative of a pre- and early-digital, technological revolution that transformed communications and shaped the world we know today in fundamental ways. Through her painstakingly crafted, obsessively detailed paper reproductions of collection artifacts, Yeh defeats the utility of the objects, and draws attention to the human labor behind them.

Imin Yeh is an interdisciplinary and project-based artist working in sculpture, installation, and participatory events. Her projects use Print Media as a technical tool for realizing the ambition of large-scaled work and Print as a conceptual strategy for exploring free, exchange, and craft based economies. Recent exhibitions include the San Jose Museum of Art, Asian Art Museum (San Francisco), and at the Contemporary Jewish Museum (San Francisco). She has been an Artist in Residency at Montalvo Art Center (Saratoga, CA), Blue Mountain Center (New York), Sandarbh Artist Workshop (Partapur, India), and at Recology San Francisco. Yeh is the recipient of a Eureka Fellowship from the Fleishhacker Foundation and an Individual Artist Grant from the San Francisco Arts Commission.

Sandra Erbacher

Sandra Erbacher uses objects and materials typically associated with institutional spaces and offices to mount a sly, often humorous critique of corporate bureaucracy. Erbacher transforms familiar aspects of office life -- the floor plans, texts, and objects designed to organize human activity and maximize efficiency -- in ways that threaten to disrupt the institutional order.

Sandra Erbacher is a German artist living and working in New Jersey.. She earned her BFA from Camberwell College of Art, London (2009) and her MFA from the University of Wisconsin-Madison (2014). She has exhibited nationally and internationally, at Spring/Break, NYC, Grin Providence, the Atlanta Contemporary Art Center, the Chazen Museum of Art, Madison, Mana Contemporary Chicago, Circuit 12 Contemporary, Dallas, The Contemporary, London, Kunstverein Speyer, Germany, Umbrella Gallery, Leeds, and Five Years, London. She is the recipient of the 2014 Chazen Prize to an Outstanding MFA Student, a University of Wisconsin fellowship and the Blink Grant for Public Art 2013.

Her work is included in the Fidelity Investments Corporate Art Collection and numerous other private collections.

The exhibition will include artifacts from the Sarnoff Collection. Artists represented in the exhibition will include: Clarence Holbrook Carter, Philip J. Cianci, S. Hammer, Pietro Montana, and Vladimir Zworykin, best known as one of the pioneers of television.

Related Events:

Opening Reception: Wednesday, February 7, 5:00-7:00pm

Opening Day Panel Discussion: Wednesday, February 7, 4:00-5:00pm

Artist's Talk with Sandra Erbacher: Wednesday, February 21, 4:00-5:00 pm. AIMM Building, Room 125,

TCNJ Art Gallery is located in the Arts and Interactive Multimedia Building (AIMM) on the TCNJ campus at 2000 Pennington Road in Ewing. The gallery is open to the public free of charge Tuesdays, Wednesdays, and Thursdays from 12:00 until 7:00, and Sundays from 1:00 until 3:00. For more information about exhibitions and programs at the TCNJ Art Gallery and for directions and parking, visit tcnj.edu/artgallery or call 609-771-2633.

Exhibitions at TCNJ are funded in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

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