



Water Ways
Bri Barton & Meg Lemieur

This collaborative drawing by artists Bri Barton and Meg Lemieur opens the door for many discussions on the ways in which humans impact land, water, air, and other living things. A close look at the details of the drawing reveals scenes that tell stories about the political, social, economic, and ecological impact of the natural gas industry on the land and water. Visiting the work and/or observing it before or after a field trip could allow teachers the opportunity to discuss the effects of natural gas pipelines in NJ and PA. Students could design potential solutions to problems using drawn, written, or spoken argumentation.

Water Ways offers teachers and students an opportunity to interact with the intersection of science and social studies, and to use written, spoken, graphic, and numerical information to construct arguments, develop solutions, and describe phenomena.

Connections to Standards

Across the K-5 spectrum, teachers can connect the ideas covered in **Water Ways** to a multitude of standards for teaching and learning. For a guide, see the table on the back of this card.

Image of **Water Ways** courtesy Bri Barton and Meg Lemieur